



Maude Warwick's autograph album

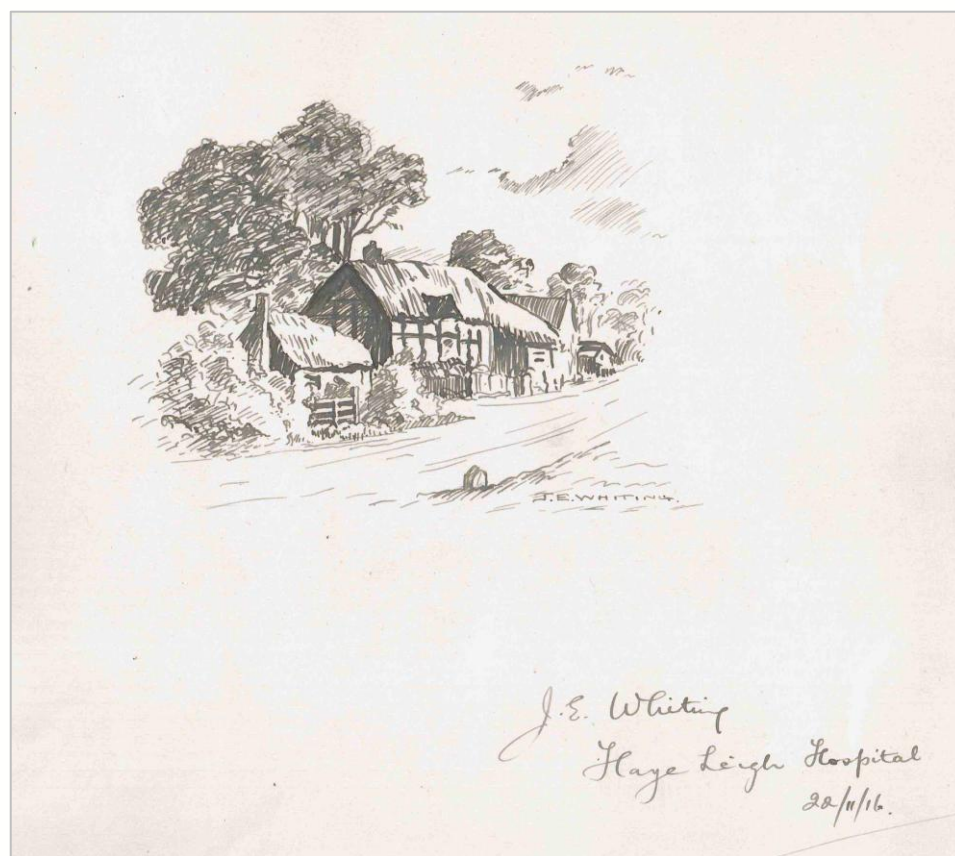
Just after our Lottery project finished in June 2016 we learned of an autograph album that belonged to one of the volunteer nurses working at Hays Leigh Auxiliary Hospital at 174 Duffield Road. She worked there from January 1916 to January 1919 and her duties included housekeeping and nursing duties.

Maude Warwick lived at 119 Kedleston Road from before the 1901 census (possibly from 1896 following the death of her father) until the 1940s. From her home she ran a small preparatory school. 119 is one of three buildings that were originally houses with front gardens that have now been converted into shops – the Barbers (117), Drycleaners (119) and Fish & Chip shop (121). Over the years her widowed mother along with various of her five

sisters lived with her on Kedleston Road.

The Midland Railway Study Centre (at Derby's Silk Mill) now care for her autograph album as part of a collection of material associated with her brother, a senior engineer with the Midland Railway, John A. Warwick. Eva Maude (1873-1968) was the youngest of seven children.

Of particular interest is that within the album there are sketches and autographs by men who were obviously patients at Hays Leigh Hospital. We believe that Maude took her album into the hospital to allow recuperating soldiers to autograph and draw sketches – perhaps men she had formed a bond with whilst she nursed them back to health.

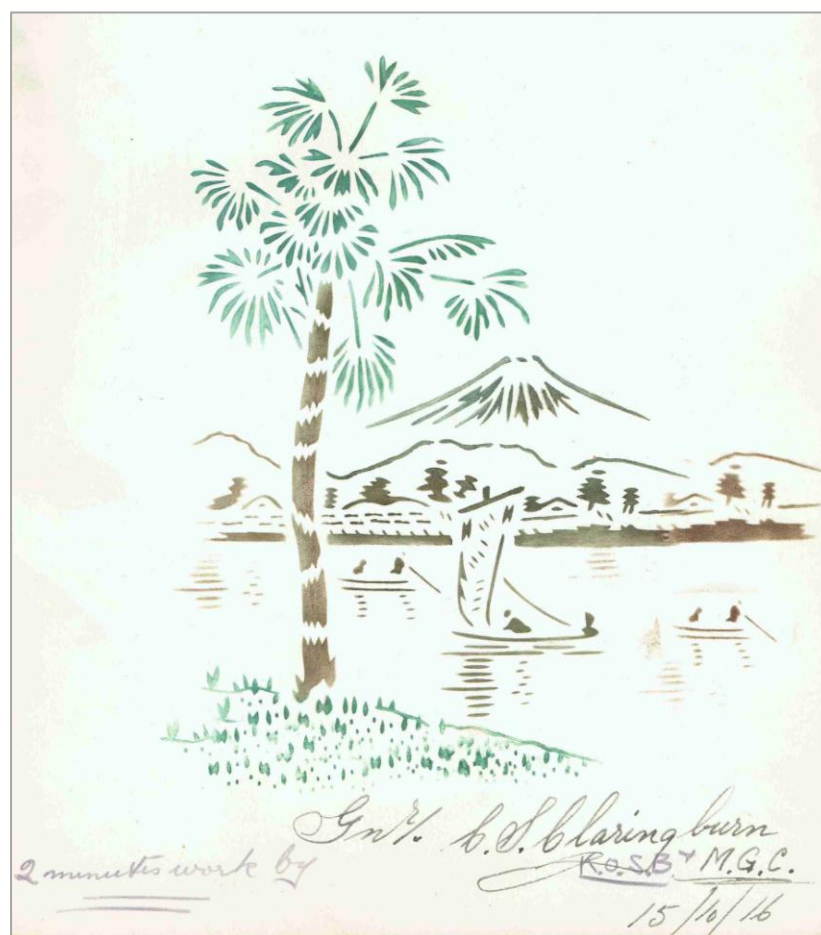


This pen and ink sketch by J E Whiting was added to Maude's album on 22 November 1916.

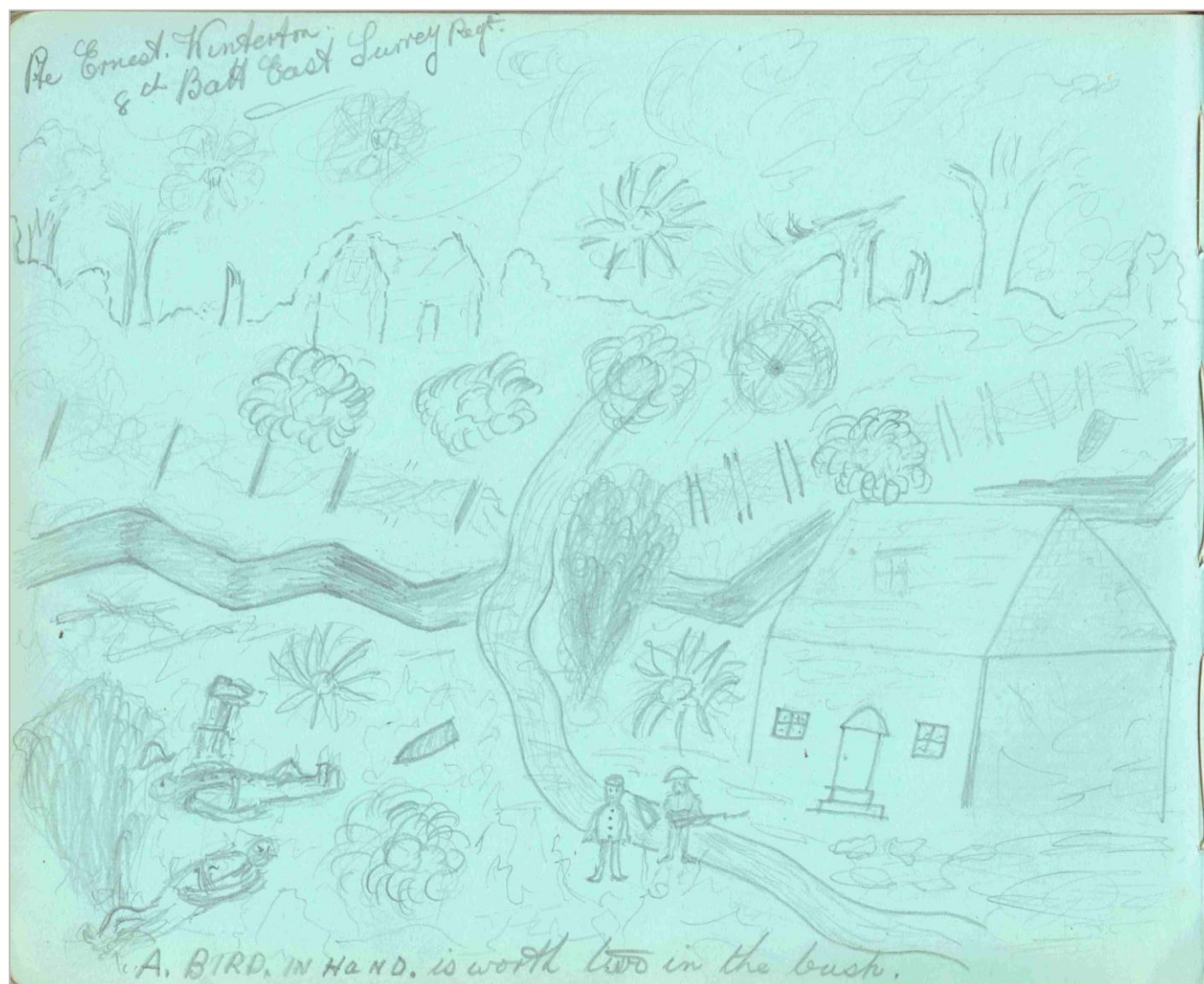


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Right: Coloured ink sketch by Gunner C S Claringburn, 15 October 1916. He served with Kings Own Scottish Borderers (KOSB) from November 1915 until he was transferred to the Machine Gun Corps (MGC) in March 1916. In June 1916 he was admitted to hospital, probably in France, with appendicitis. He would have been convalescing at Haye Leigh after his operation and he was discharged from hospital on 18 November 1916. Born in Nottingham, he was a telephone/telegraph mechanic.

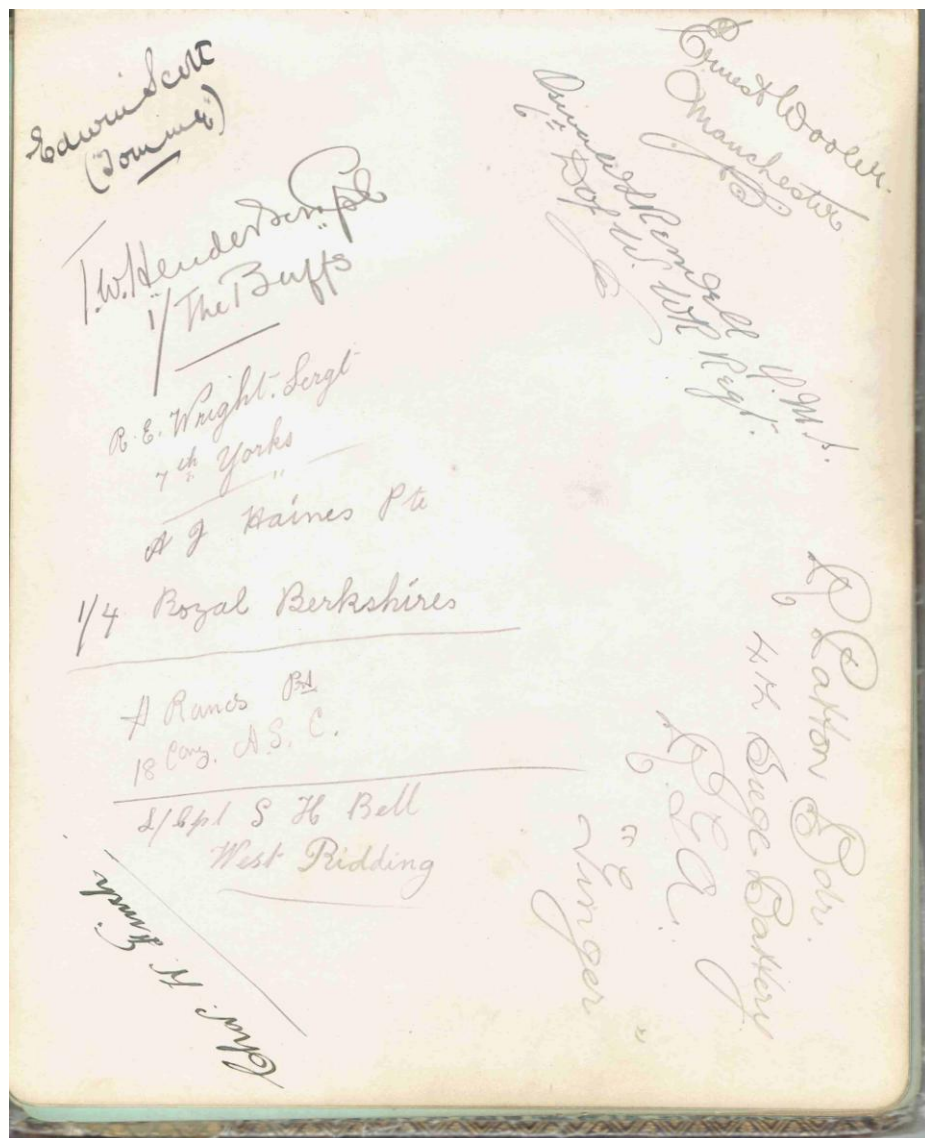


Below: Entitled "A Bird in the Hand" this rough pencil sketch by Private Ernest Winterton, 8th Battalion East Surrey Regiment deserves a close look. In this childlike drawing he records some of the horrors of trench warfare, showing dead bodies, bombs, explosions and barbed wire. The zig-zag line running across the sketch shows how trenches were deliberately dug to protect the soldiers defending them and making them less easy for the enemy to overrun. Ernest Winterton served with the East Surrey Regiment from July 1915 to March 1919.





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Left: One page of the album has numerous signatures from patients recovering at Haye Leigh.

Edwin Scott (Tommy)

T W Henderson Cpl The Buffs (see the picture below)

Ernest Wooler Manchester

Oswald L Rendell QMS 6th D of W WR Regt- Rendell was a Quarter Master Sergeant with the Duke of Wellington's Regiment (West Riding).

R. E. Wright, Sergt 7th Yorks - Sergeant with 7th Battalion, Yorkshire Regiment (Green Howards)

A J Haines Pte 1/4 Royal Berkshires

H Rands prt 18 Comy A.S.C. – Private with the Army Service Corps

L/Cpl S H Bell West Ridding – this could refer to the Duke of Wellington's Regiment (West Riding).

R Patton Bdr 4th Siege Battery RGA "Ginger" – Bombardier with the Royal Garrison Artillery

Chas W Finch

Right: This watercolour was signed on an adjoining page : Yours very truly T W Henderson Corp[oral] "Caran Rouge" "The Buffs".

This imitates a style of painting of military figures popularised by Snaffles (Charles Johnson Payne) in the early 1900s. "Caran Rouge" also produced similar works showing military figures in profile.

T W Henderson served in France from July 1915 to March 1919, first with the Royal East Kent Regiment (The Buffs), then later with the Labour Corps. This transfer may have been due to a battle injury or sickness that affected his long term health.

All images are courtesy of the Midland Railway Study Centre www.midlandrailwaystudycentre.org.uk

Thanks are due to them for bringing our attention to Maude's album and allowing us to reproduce selected images.

